

## 15. Triumphmarsch

aus Aida

G. Verdi (1813-1901)

**Allegro maestoso**

ff sf sf

5

9

3 mf

13

3 3 3

17 mf

21

3 3 3 mf

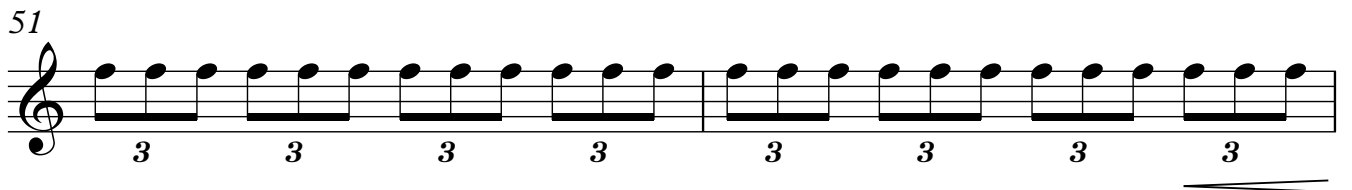
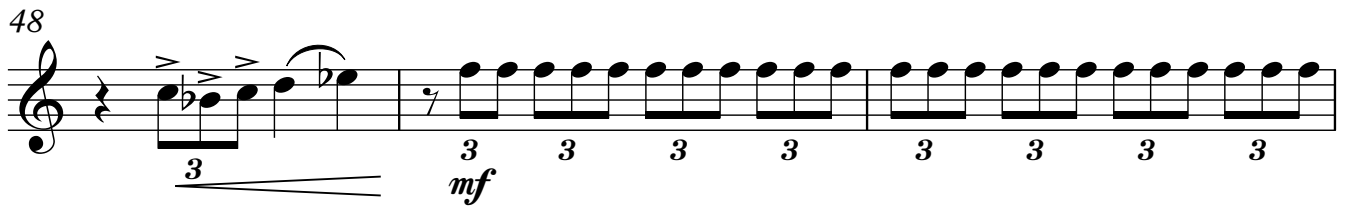
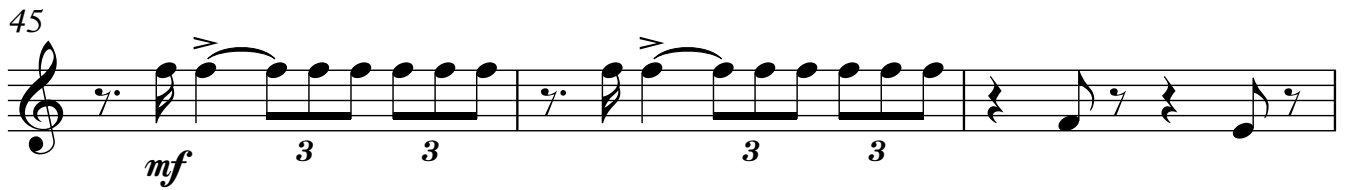
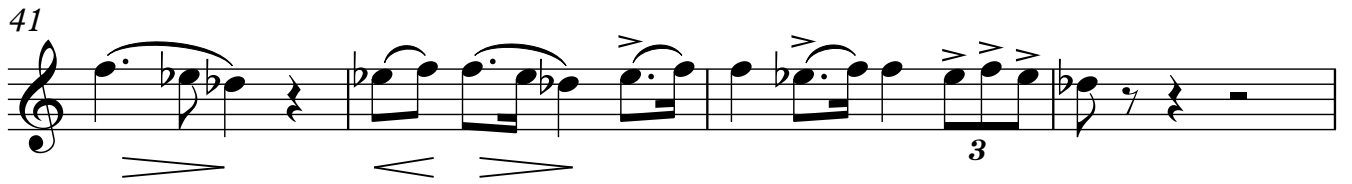
25

mf

29

f

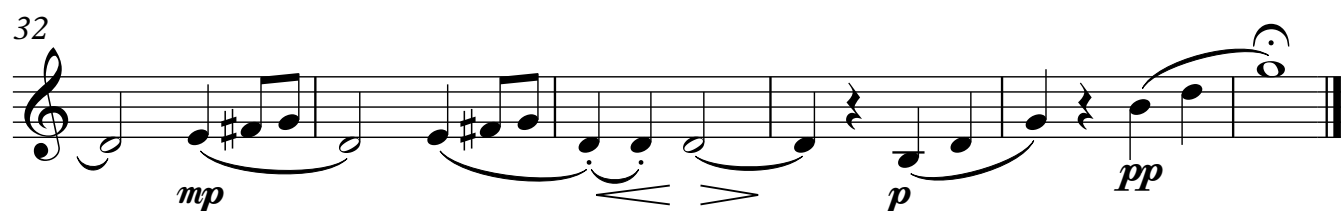
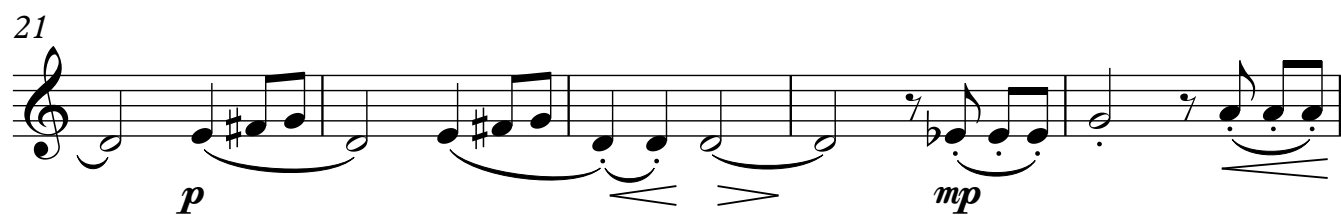
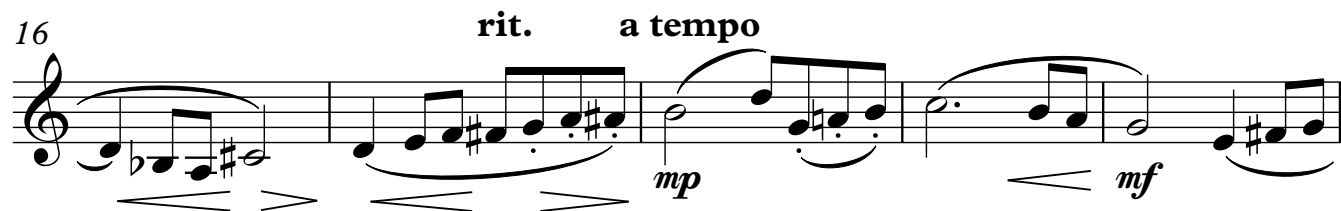
Detailed description: This is a musical score for a triumph march in 4/4 time. The tempo is 'Allegro maestoso'. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a fortissimo (ff) dynamic and features a series of eighth and sixteenth notes with accents. The second staff continues the melody. The third staff includes a triplet of eighth notes and a mezzo-forte (mf) dynamic. The fourth staff features a triplet of eighth notes and a crescendo leading to a forte (f) dynamic. The fifth staff continues the melody with a mezzo-forte (mf) dynamic. The sixth staff includes three triplets of eighth notes and a mezzo-forte (mf) dynamic. The seventh staff features a crescendo leading to a mezzo-forte (mf) dynamic. The eighth staff concludes the piece with a forte (f) dynamic.



## 16. Ave Maria

aus Otello

G. Verdi (1813-1901)

**Adagio**

# 17. Lied an den Abendstern

aus Tannhäuser

27

R. Wagner (1813-1883)

