

15. Triumphmarsch

aus Aida

G. Verdi (1813-1901)

Allegro maestoso

The image shows six staves of musical notation for a solo instrument, likely flute. The music is in 4/4 time and consists of six measures. Measure 1 starts with a dynamic ***ff***. Measure 2 starts with a dynamic ***sf***. Measure 3 starts with a dynamic ***sf***. Measure 4 starts with a dynamic ***mf***. Measure 5 starts with a dynamic ***mf***. Measure 6 starts with a dynamic ***f***.

33

37

41

45

48

51

53

16. Ave Maria

aus Otello

G. Verdi (1813-1901)

Adagio

mp cant. e dolce

cresc. *f* *mp*

animando *3* *p*

rit. *a tempo* *mp* *mf*

p *mp*

pp *mp* *p*

mp *p* *pp*

17. Lied an den Abendstern

aus Tannhäuser

27

R. Wagner (1813-1883)

1

mf > *p* *mf*

9

p

16

mf

23

p

29

pp *cresc.*

35

mf > *p* *mp*

42

p

49

decresc.