

Octuor nr. I "Allegretto" pour 8 Cors en Fa

Deel I niet gedateerd (wschl. 1885), deel II gedateerd 25-5-1888 en deel III gedateerd 5-6-1894

Manuscript Bibliotheek KMC Brussel V nr. 6517

Léon DUBOIS (Du Bois)

"A mon cher ami Louis Merck"

(Brussel 9-1-1859/Bosvoorde 19-11-1935)

Allegretto

Horn in F 3

Horn in F 4

Hn. 3

Hn. 4

Hn. 3

Hn. 4

Hn. 3

Hn. 4

Hn. 3

Hn. 4

Hn. 3

Hn. 4

Hn. 3

Hn. 4

Hn. 3

Hn. 4

7

7

4

1

A

mf

p

18

2

4

B

f

C

29

3

p

f

39

D

p

2

2

47

mf

54

p

8

60

p

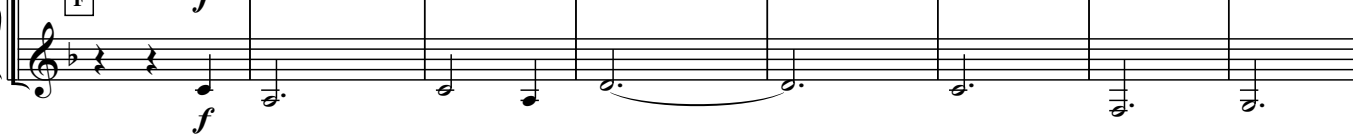
f

E

7

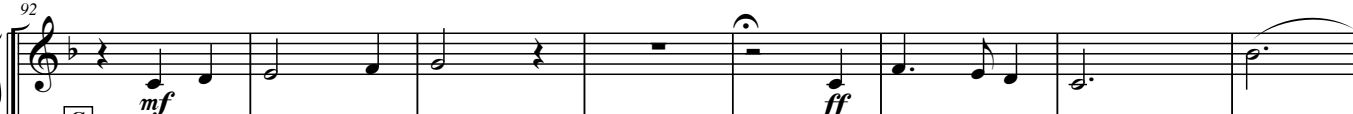
7

Hn. 3  **f**

Hn. 4  **f**

Hn. 3  **pp** **p**

Hn. 4  **pp** **p**

Hn. 3  **mf** **ff**

Hn. 4  **mf** **ff**

Hn. 3  **Fine**

Hn. 4 

Trio *in score onduidelijke herh. aangeduid vanaf maat 110.
Evt. te herhalen na maat 143.*

Hn. 3  **p**

Hn. 4  **p**

Hn. 3  **p**

Hn. 4 

Hn. 3  **Cédez**

Hn. 4 

142 (A Tempo)

Hn. 3

Hn. 4

I

J

150

4

4

158

Hn. 3

Hn. 4

sf

sf

K

p

p

167

Hn. 3

Hn. 4

p

p

D.C. al Fine

Detailed description of the musical score: The score is for Horns 3 and 4. It begins at measure 142 with a tempo marking '(A Tempo)'. Horn 3 plays a melodic line with slurs and ties, while Horn 4 provides a harmonic accompaniment. Rehearsal mark 'I' is at measure 142 and 'J' is at measure 149. At measure 150, both horns play a four-measure rest, indicated by a '4' above the staff. At measure 158, there is a forte (*sf*) dynamic marking for both horns, followed by a piano (*p*) dynamic marking at measure 160. Rehearsal mark 'K' is at measure 159. The score ends at measure 167 with a 'D.C. al Fine' instruction.