

Melodien aus
"Robin Hood"M. Kamen
A. Kummerländer

Moderato

The musical score is written for Horn 6 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked "Moderato". The first staff contains measures 1 through 6, ending with a measure marked *mf*. The second staff contains measures 7 through 10. The third staff contains measures 11 through 14. The fourth staff contains measures 15 through 17. The fifth staff contains measures 18 through 21, ending with a measure marked *p*. The tempo changes to "Piu Mosso" at measure 22. The sixth staff contains measures 22 through 25. The seventh staff contains measures 26 through 29. The eighth staff contains measures 30 through 32, ending with a measure marked *f*. The ninth staff contains measures 33 through 36, ending with a measure marked *f* and the word "Solo". The tenth staff contains measures 37 through 40. The score concludes with a double bar line.

7

11

15

18

Piu Mosso

22

26

30

33

37

mf

p

f

Solo

f

41

45

49 Andante (88)

53

60 Allegro (♩. = 92)

64

74

77

82

85

rit.

f

fp

p

mf

p

mp

mp

cresc.

f

rit.

Andante (72)

p

89 *rit. a tempo*

101 *rit. mf G.P. a tempo*

108 *accel. piu mosso p*

114 *mp f*

119 *Andante (88) mp f*

125 *fp f (♩.=♩)*

130 *fp f*

139 *cresc. fp ff*