

Melodien aus
"Robin Hood"M. Kamen
A. Kummerländer

Moderato

5

9

13

17

mf

2

2

Piu Mosso

22

28

33

37

42

p

mf

f

mf

47 *rit.* **Andante (88)**

fp *mf* *p*

54 *p cresc.* *mf*

60 **Allegro (♩ = 92)**

mp *mf*

65

70

76 *f*

80

84 *rit.* **Andante (72)**

p

90 *rit.*

97 *a tempo* *rit.* *G.P. a tempo*

p

111 *mf* *accel.* *piu mosso* 6

120 *mf* *Andante (88)* *f*

125 *fp* *f*

130 *fp*

135 *f* (♩.=♩)

139 *cresc.* *fp* *ff*

The musical score consists of six staves. The first staff (measures 111-119) is in treble clef, B-flat major, 2/4 time, with a *mf* dynamic and tempo markings *accel.* and *piu mosso*. A repeat sign with a first ending bracket labeled '6' follows. The second staff (measures 120-124) is in treble clef, B-flat major, 3/4 time, with a *mf* dynamic and a tempo marking *Andante (88)*. It ends with a *f* dynamic. The third staff (measures 125-129) is in bass clef, B-flat major, 4/4 time, with a *fp* dynamic and a crescendo leading to *f*. The fourth staff (measures 130-134) is in bass clef, B-flat major, 4/4 time, with a *fp* dynamic and a crescendo leading to *f*. The fifth staff (measures 135-138) is in treble clef, B-flat major, 12/8 time, with a *f* dynamic and a tempo marking *(♩.=♩)*. The sixth staff (measures 139) is in bass clef, B-flat major, 12/8 time, with a *cresc.* marking and dynamics *fp* and *ff* leading to a double bar line.