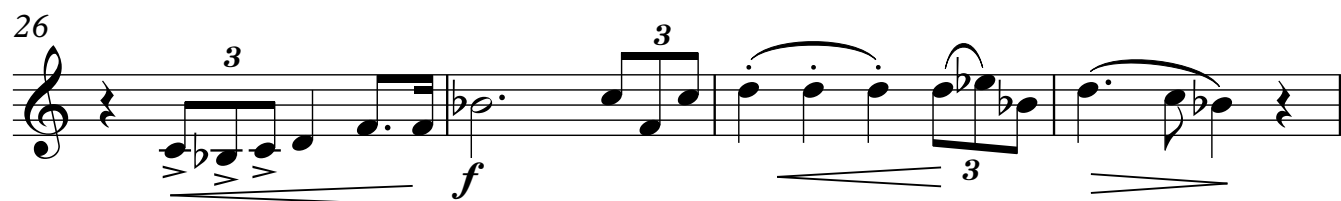
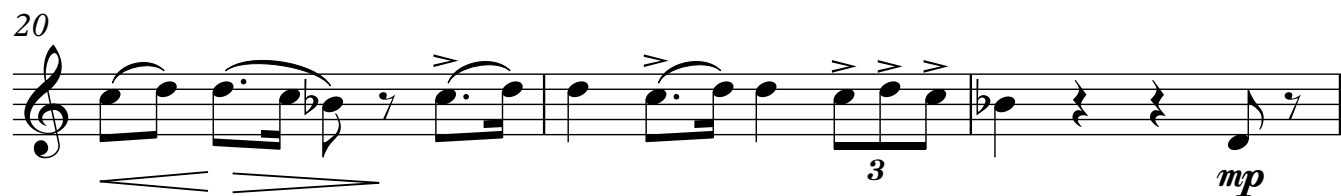
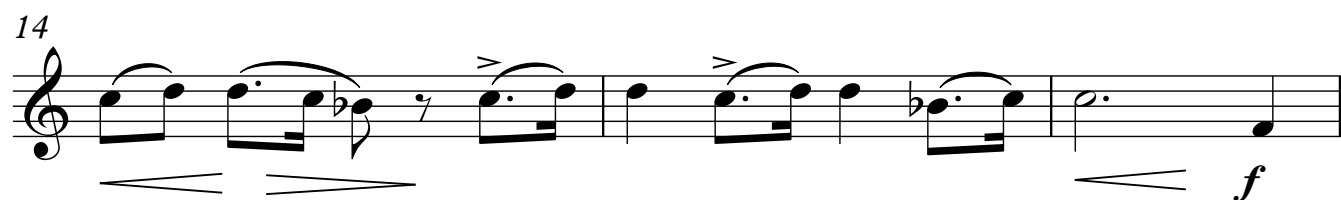
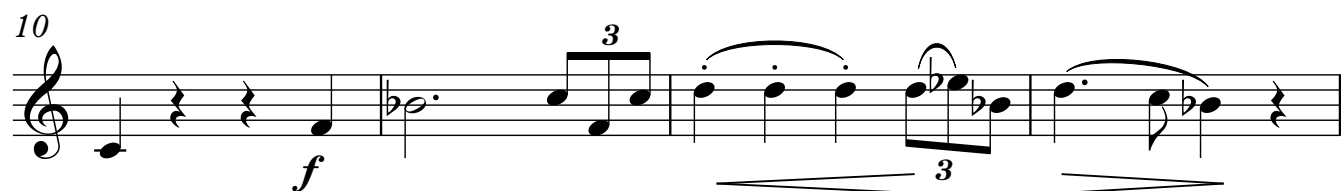


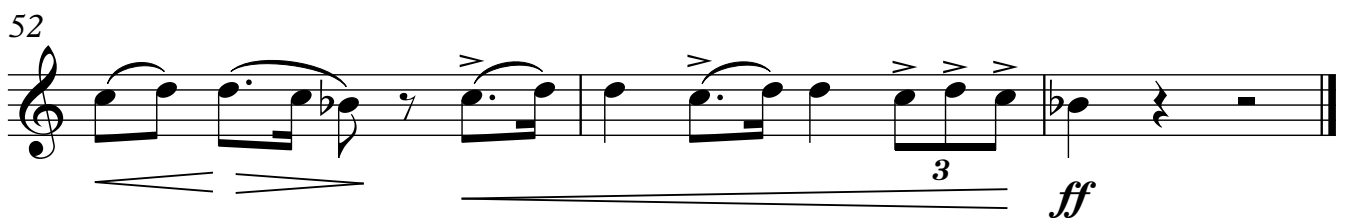
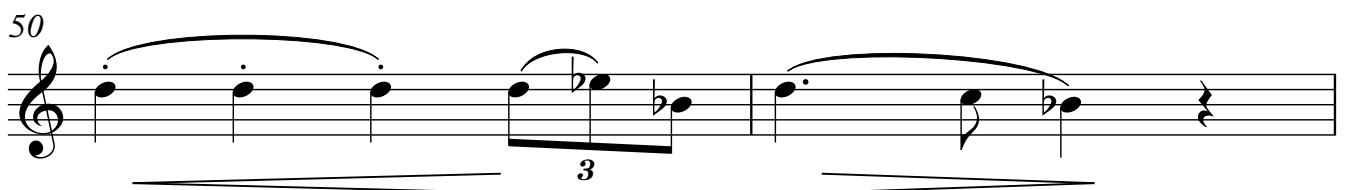
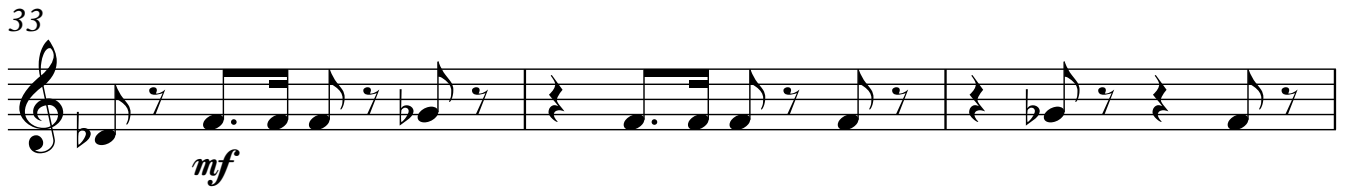
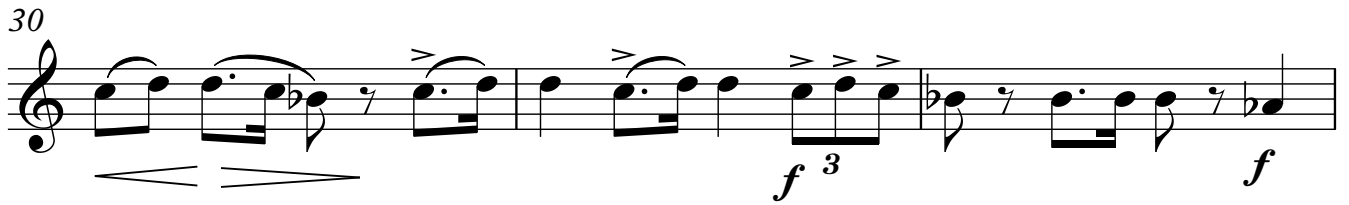
15. Triumphmarsch

aus Aida

G. Verdi (1813-1901)

Allegro maestoso

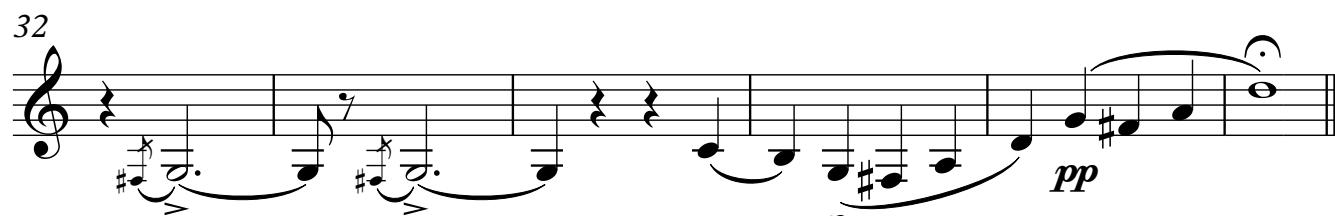
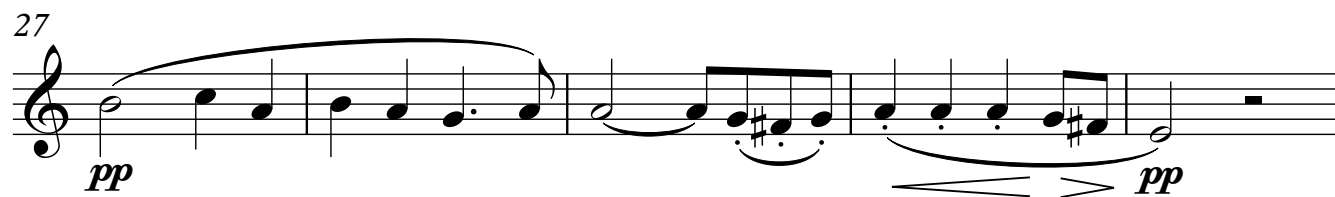
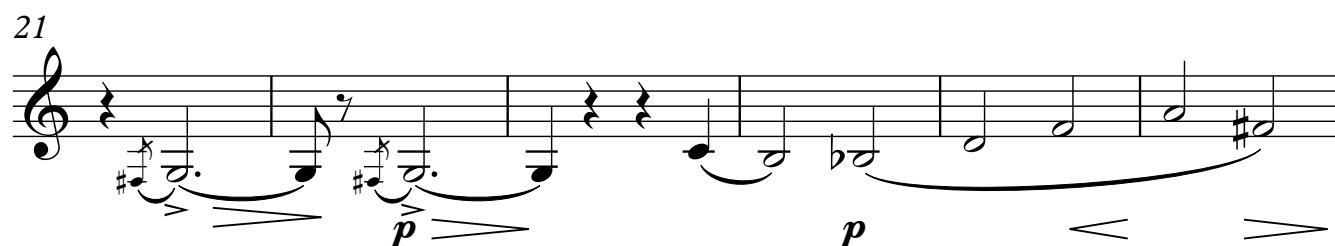
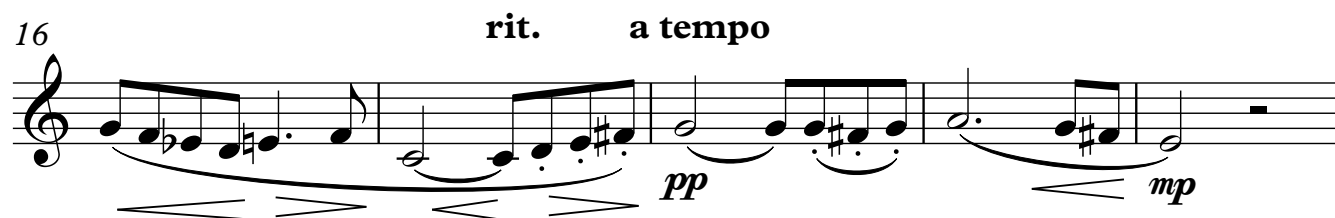
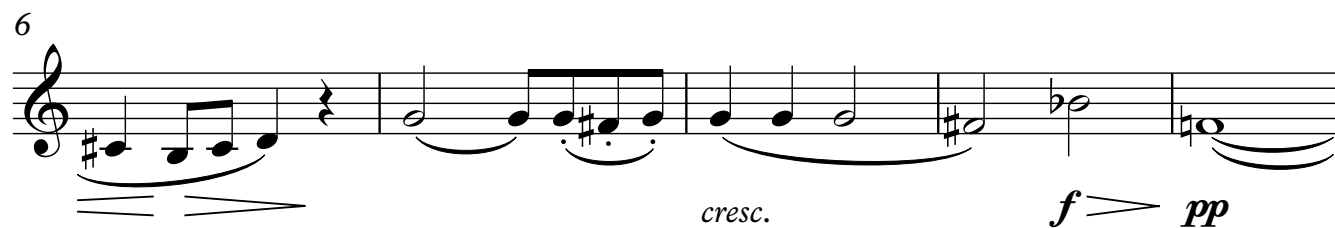




16. Ave Maria

aus Otello

G. Verdi (1813-1901)

Adagio

17. Lied an den Abendstern

aus Tannhäuser

27

R. Wagner (1813-1883)

7 *mf* *p* *p*

12 *pp* *mp*

17 *pp*

22 *pp*

27 *pp*

32 *cresc.* *mf* *pp*

37 *p* *pp*

42 *pp*

47 *pp*

52 *decresc.*

The musical score is written for a single melodic line in 6/8 time. It begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic. The piece continues with various dynamics including piano (*p*), pianissimo (*pp*), mezzo-piano (*mp*), and mezzo-forte (*mf*). It features a crescendo starting at measure 32 and a decrescendo starting at measure 52. The score includes numerous rests, accidentals, and phrasing slurs.